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1887
Jan. 18
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# CATALOGUE

OF THE

## VALUABLE STOCK

OF

# MR. W. GRINDLAY, DECEASED,

*Late of Duke Street, St. James's Square,*

COMPRISING A

# COLLECTION OF PICTURES

## BY THE OLD MASTERS,

INCLUDING

**Works of the Dutch, French, and Italian Schools,**

## PORTRAITS, &c.;

A LARGE AND VALUABLE COLLECTION OF

English and Continental Porcelain, Oriental Porcelain and Enamels,
Bronzes, Decorative Objects and Furniture, Miniatures,
Snuff-boxes, Carvings in Wood and Ivory,
Sculpture, Bijouterie, Silver Plate,
&c., &c.:

LU 46200

WHICH (*by Order of Executors*)

**Will be Sold by Auction, by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

## On TUESDAY, JANUARY 18, 1887,

**And Five following days,**

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP91-D1712

# CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

## On TUESDAY, JANUARY 18, 1887,

AT ONE O'CLOCK PRECISELY.

### ORIENTAL PORCELAIN.

1 A sea-green dish; a square bottle; a dish, formed as a shell; and two enamelled dishes

2 A bowl, enamelled with utensils and flowers

3 A jar, enamelled with figures in a landscape; a cylindrical ditto, with figures; and a white crackle jar

4 A pair of female figures, with coloured drapery, carrying vases—on square pedestals

5 A pair of oviform vases, each enamelled with utensils and flowers, in four compartments

6 Six octagonal plates enamelled with utensils; and eight, with deer in a landscape

7 Six enamelled plates, with scalloped borders

8 Three dishes, enamelled with flowers

9 Two green cups and covers, enamelled with flowers; three stands; two covers; two small jars; and a blue and white teapot

10 A dark-blue and gold basin, cover and stand, with figures in medallions; a matchpot, with figures; and a jar

11 A teapot, on stand; milkjug, canister and covers; and five cups, enamelled with poultry and flowers in trellis borders

12 Three pink cups and six saucers, enamelled with poultry and flowers; and a teapot, with baskets of flowers on white and gold ground

13 A jug and an oval stand, enamelled with figures in trellis borders; a teapot and cover, with flowers in relief; two cups; and an earthenware teapot

14 A set of three hexagonal vases, enamelled with utensils and flowers; and a bottle, with figures in a landscape

15 A pair of cylindrical bottles, with figures, horsemen, and carts in landscapes

16 A beaker, enamelled with children at play; and a jar, with flowers and ornaments

17 A tall beaker, enamelled with birds and flowers in numerous compartments

18 Three flat-shaped vases, enamelled with figures in medallions on light-blue ground

19 A bowl, cover and stand, with buildings and flowers in red and gold on white ground

20 A flat-shaped vase and cover, with lizard handles; and a pair of smaller vases, with figures in medallions on red trellis ground

21 An eggshell plate, enamelled with a vase of flowers; one, with figures; an octagonal plate, with red border; and two plates, with figures

22 A round dish, enamelled with foliage and flowers; and four other enamelled dishes

23 A pair of cylindrical stands, with flowers in relief in colours; and a coffee-pot and cover, enamelled with birds

24 An oblong plaque, with figures and dragon's head in relief; and twenty other pieces

25 An oviform jar and cover, enamelled with flowers on white ground, and with enamelled border

26 A Pair of Jars and Covers, enamelled with flowers in medallions and flowers on black ground

## PORCELAIN.

27 An Angoulême rosewater ewer and dish, marbled blue and gold, and painted with flowers in medallions

28 A tall white and gold vase and cover, painted with bouquets and wreaths of flowers

29 A biscuit group of a nymph with Cupid at an altar

30 A pair of white Buen Retiro jugs, painted with flowers; and two cups and saucers, with fruits

31 The Travelling Dejeuner of Isabella II., the present ex-Queen of Spain: consisting of a silver coffee-pot and cover, a large Buen Retiro teapot and cover, silver mounted, a silver-mounted Buen Retiro sucrier and cover; four Buen Retiro cups and saucers, four silver spoons, two glass scent-bottles, silver mounted; and an ornamental carved wooden churn with a long handle. *All fitted in a mahogany travelling case lined with blue silk, with lock and key*

32 A pair of Capo di Monte candlesticks, with oriental figures; and a group of a girl with a dog

33 A maroon vase, with gilt masks and festoons; a two-handled blue and white vase; a small Dresden vase; a biscuit vase; a Vienna stand, with cups; and one other

34 A Ludwigsberg cabaret, painted with flowers, ribands, and stripes, in colours and gold: consisting of teapot and cover, milkjug, cup and saucer, and plateau

35 A pair of Capo di Monte vases and covers, with foliage and flowers in high relief—on metal-gilt plinths

36 A white service, with raised figures: consisting of plateau, four cups, covers and saucers, coffee-pot, and sucrier—in a case

37 A cup and saucer, with classical figures in relief; and a Doccia cup and saucer, painted with peasants

38 A group of a child on a dolphin and a triton

39 A pair of Chantilly jugs, painted with Chinese figures and flowers

40 A Frankenthal figure of a female peasant; and a small male figure

41 A figure of a lady in oriental costume

42 A Furstenburg kettle, painted with flowers in colours and gold, and handle mounted with metal gilt—on triangular pierced stand, with flowers in relief

42A A fluted urn and cover, painted with flowers in colours, on gilt ground

43 A Hague sucrier and cover; and four cups and saucers, painted with animals

44 A Höchst group of Leda and the Swan, with Cupid; and a girl with a basket

45 A figure with a vase and a girl with a dish; and a group of three figures

46 A pair of Ludwigsberg figures of boys on pedestals, painted with flowers

47 A pair of male figures; and a lady with a guitar

48 A scent-bottle, painted with birds and with gilt scrolls in relief

49 Four Menecy custard-cups and covers, painted with flowers; and a Venice cup and saucer, painted with birds

50 A Nymphenberg chocolate pot, painted with a landscape and ruins; and a small Höchst teapot, with pink stripes and flowers

51 A St. Cloud jug and cover, quilted pattern; four white cups, with foliage in relief

52 A sucrier and cover, painted with garden scenes; and four cups and saucers, with flowers

53 A Vienna coffee-cup and saucer, painted with views in gilt borders; and a pair with views on maroon ground

54 A coffee-cup and saucer, painted with Cupid and swans in grisaille in richly gilt and coloured borders; and one, with spiral coloured and gilt bands

55 A cup and saucer, with a view; and a Berlin cup and saucer, with flowers; and two others

56 A pair of small oviform two-handled vases and covers, painted with classical figures in medallions; and an écuelle and cover, with figures in grisaille in gilt borders

57 A plate painted with a subject from Telemachus; and one, with a sacrifice, the borders coloured and richly gilt

58 A white and gold cabaret, with flowers in relief and borders painted with festoons of flowers: consisting of oval plateau, teapot, milk-pot and cover, cup, saucer and spoon, and small oval tray

59 A Zurich group, with three figures

60 Beggar boys, after Murillo, painted on porcelain

61 Bacchanalian boys, after Rubens—on porcelain

61A A girl, with a butterfly—on porcelain

## BOW.

62 A man with bagpipes, and a girl dancing

63 A girl with a basket of flowers; two figures of shepherds; and a seated female figure

64 A white figure of Winter; and a female figure

65 A cup and cover, with flowers in relief; two blue and white vases, with goats; and a white jug

66 A pair of male and female seated figures, in oriental costume, holding shells

67 A female figure, with a vase of flowers; and one, with an eagle

68 A female figure on plinth, with a trunk of a tree and a dove

69 A pair of groups of birds and trees, with handles

70 An oviform vase, and a beaker, with pierced necks, painted with insects and flowers and female busts in relief

71 A pair of dishes, with leaf-pattern border, the centres painted with river scenes and buildings; and two others

## CHELSEA.

72 A pair of openwork pedestals, pale blue, white and gold, with birds' heads at the angles; and a pair of brackets

73 A plate, with raised scroll border, painted with birds and flowers; and a plate, with flowers

74 Six coffee-cups; two teacups; and two saucers, with pattern in relief and painted with fruits

75 Three cups, with flowers; three saucers; two fluted ditto; and two teapots

76 A clock-case, of scroll design, painted with flowers, and surmounted by a figure of Time

77 A pair of vases, of scroll design, with pierced necks and covers, painted with groups of flowers in medallions

78 A pair of leaf-shaped bowls, covers and stands, with groups of flowers in relief in colours—glass shades and stands

79 A pair of large oval dishes, painted with bouquets of flowers; and a pair, smaller

80 A large jug, painted with groups of flowers

81 A figure of Falstaff

82 A small figure of Neptune; and a child in harlequin dress

83 A figure of a child, emblematic of Africa; and a Derby figure

84 A group of Neptune with a dolphin

85 The quarters of the globe—a set of four large figures of children

86 A pair of figures of a sportsman and lady

87 Mercury and Diana

88 A large figure of Britannia

89 A figure of a sailor

90 A pair of pastoral figures seated in bosquets

91 A pair of figures holding bouquets of flowers

## WORCESTER.

92 Twelve plates, painted with butterflies and fruits on white ground; and two larger ditto

93 A pair of large round dishes, painted with exotic birds and fruits

94 A pair of oval ditto

95 Six plates, with rosebuds and foliage in slight relief, and painted with flowers

96 A large leaf-shaped dish, painted with flowers

97 A large mug, with quails and flowers in colours and gold

98 A jug, painted with Chinese figures in medallions in chequered borders

99 A mug, with blue and gold stripes and flowers in blue and gold—*mark, Chamberlain, Worcester*

100 A pair of small vases, painted with dragons and flowers, and with dark-blue and gold bands

101 A sucrier, milk-jug, cover and stand; basin; six cups and five saucers, painted with flowers, and with red trellis edges

102 A fluted jug; basin; dish; eight teacups; four coffee-cups; eight saucers; and a cover, painted with green and gold sprigs

103 A Fluted Service, painted with flowers, and with dark-blue and gold edges: consisting of teapot and stand, sucrier and cover, basin, and six cups and saucers

## DRESDEN.

104 A dish, with a bird and trees; four cups; and a canister, with flowers

105 A yellow cup, with figures in medallions; a stand, with flowers; and a milk-pot, painted with views

106 A fruit-shaped box and cover, with flowers; and a sucrier and cover, with figures

107 A coffee-pot and cover, with flowers and insects in raised border; and a Höchst ditto, with flowers

108 Six small figures of cupids in costume

109 A female with a triangle; and one with a globe and Bacchus

110 A monkey musician; and three figures of children

111 A pair of groups of Summer and Autumn

112 A figure of Winter; and a figure of Cupid

113 A group of two children; and a child with a cornucopia

114 Two figures of gardeners

115 A figure of Diana; and a figure of Jupiter

116 Two female figures, with flowers; and a girl with a bird

117 A man with a bat; and two dancing figures

118 A figure of a gentleman and a lady as a pilgrim

119 A man with fish

120 A lady with a guitar; and two figures of children

121 A figure of a Turk; and two white figures

122 A pair of small seated female figures; and two pug-dogs

123 A group of a vase and three children

124 A small figure of a child with grapes

## SEVRES.

125 A gros-bleu toilet-pot and cover, painted with flowers in gilt foliage borders; a pair of turquoise custard-cups, painted with flowers; and an eggcup

126 A gros-bleu and gold cup and saucer, painted with a golden pheasant in a landscape

127 A turquoise white and gold trembleuse cup, cover and stand, painted with wreaths of flowers

128 An oval-shaped tray, with two cups and covers, painted with flowers and blue and gold borders

129 A pair of round dishes, painted with wreaths of flowers in the centre, festoons of foliage and flowers on the borders

130 A green and gold coffee-cup and saucer, painted with flowers in medallions; and a larger ditto, with boys, &c., in gold on dark-blue ground

131 A small turquoise and gold cup, mounted with or-molu as a vase; and an oval tray, mounted as an inkstand

132 A PAIR OF LARGE SEVRES TAZZE, with classic ornaments in black on light-brown ground, and with borders of classical figures in colours on white ground—on stands with four goats' legs coloured black and white

*Formerly the Property of Marie Antoinette*
*From the Trianon*

133 ANOTHER PAIR

134 Four letter-weights, painted with flowers and ribands

135 Four plates, with turquoise and gilt borders, painted with flowers in medallions, bouquets of roses in the centre

136 A plate, with green and gold border, with flowers in medallions; and two others

137 Five plates, with trophies and raised gilt flowers on the border, wreaths in the centre

138 A turquoise and white coffee-cup and saucer, painted with flowers; and a two-handled cup, cover, and saucer, with dark-blue and gold bands

139 A pair of biscuit figures of Cupid and Psyche, on gros-bleu and gold pedestals, with inscriptions Garde à vous

140 A plate, with cornflowers; one, with scrolls and flowers in blue; and a pair of oval dishes

141 A teapot, with flowers in colours; a small ditto; and three cups

142 A cup and saucer, with flowers and wreaths of foliage; a smaller ditto; and a teapot, with flowers in pink

143 A small écuelle and stand, with roses; a fluted blue and white cup; and a cup, with a landscape

144 A cup and saucer, with trophies in colours and flowers in blue; and two, with festoons of flowers

145 A bleu de Vincennes saucer, mounted with or-molu as a taper-stand; and an oval green dish, painted with birds and mounted with or-molu

146 A pair of saltcellars, painted with birds; four small coffee-cups, with flowers

147 A cup, cover and stand, painted with wreaths of flowers in medallions, and altars on purple ground

148 A pair of oviform Sèvres vases, pale blue, with ornaments in white in relief on the necks, in the style of Wedgwood, mounted with Louis XVI. handles and feet of or-molu

## ARMS.

149 A rapier, with Toledo blade; and one other, with cup hilts

150 A long oriental flint-lock gun, the stock inlaid with ornaments in silver and ivory

151 An oriental scimetar, the hilt inlaid with silver—in leather sheath

152 A Tulwar, with gilt hilt; and one, in metal—mounted leather sheath

153 A two-handled sword, with chased metal-gilt hilt

154 An engraved halberd; two swords; a Colt's revolver—in oak case; one other; and a dagger

## DECORATIVE OBJECTS.

155 A marqueterie inkstand, mounted with borders, and feet of metal gilt

156 A casket of tortoiseshell and ivory, with folding doors enclosing drawers

157 A carriage-clock, by Payne and Co., in metal-gilt case, with morocco leather outer case

158 A German table-clock, in square metal-gilt case, engraved with figures, foliage, and emblems

159 An octagonal German table-clock, by J. Mayer, in metal-gilt case

160 An ebony casket, with numerous plaques of Vienna enamel, painted with figures

161 A large circular metal dish, engraved with buildings and ornaments

162 A frame of metal-gilt and applique silver, set with stones, with a miniature of the Coronation of the Virgin in the centre

163 An engraved metal-gilt crucifix, with heads of the Evangelists in relief

164 A bronze benetier, with two figures of angels, cherubs, and emblems in high relief

165 A Large Processional Cross, of silver, with figures of saints in relief, surrounded by Gothic tracery

166 A pair of Venetian glass chandeliers, with branches for six lights each

167 A pair of Louis XVI. or-molu candlesticks, with three terminal figures of boys on the stems

168 A pair of wall-lights, formed as lyres, and chased with masks and foliage, with branches for two lights each

169 Another pair, spirally fluted, surmounted by vases

170 A pair of bronze wall-lights, chased with foliage, flowers and scrolls, surmounted by vases, and with branches for three lights each —looking-glass backs

171 A pair of black buhl brackets, mounted with or-molu

172 An ebonised pedestal, with fruit in pietre dure, and borders of metal gilt

173 An ebonised table, inlaid and mounted with brass, with rising plate-glass top

174 A ditto

175 A mahogany folding card-table, on reeded legs

176 A small ebony work-table, with rising top inlaid with engraved ivory

177 An oblong satinwood writing-table, with two drawers and leather top

178 Four carved and gilt cabriole chairs ; and a stool

179 A mahogany kidney-shaped table, with marble top and shelf beneath, mounted with gallery borders and ornaments of metal gilt

180 A small oval-shaped table, of tulip and rosewood, the top inlaid with a Sèvres porcelain plaque and mounted with or-molu

181 A small oval marqueterie table, with drawer and shelf beneath

182 Another, inlaid with utensils and ornaments

*End of First Day's Sale.*

## Second Day's Sale.

## On WEDNESDAY, JANUARY 19, 1887,

AT ONE O'CLOCK PRECISELY.

### ORIENTAL PORCELAIN.

186 A pair of small square vases,with flowers on black ground

187 A pair of teapots, with pattern in relief, and painted with flowers, mounted with metal

188 A pair of small pink bottles, with engraved pattern, enamelled with flowers, mounted with metal gilt

189 A jar and cover, with flowers on enamelled green and pink ground

190 A pair of turquoise crackle bottles, mounted with metal gilt; and a pair of small cylindrical vases

191 A pair of globular turquoise crackle bottles, with feet stoppers and borders of or-molu

192 A mottled globular turquoise crackle bottle

193 A ditto

194 A globular turquoise crackle bottle, the lip mounted with or-molu

195 A pair of beaker-shaped vases, with birds and plants in gold on blue ground, mounted with feet and rims of or-molu, the handles formed as cupids' heads

196 A pair of eggshell vases, enamelled with figures in medallions, and with flowers in relief

197 A pair smaller; and a dish, enamelled with foliage and flowers; and a plate

198 A pair of square bottles and covers, with foliage and fruit in relief, in colours

199 An eggshell plate, enamelled with a mother and children, and flowers on trellis border

200 Another, pencilled with a river scene in black, and flowers on gold ground on the border

201 A basin, enamelled with flowers, in coloured chequered borders

202 A vase, enamelled with figures; and a pair of cylindrical jars

203 Six enamelled plates; and two, with poultry and flowers, on red ground

204 Five round dishes, with birds and flowers

205 A large dish, enamelled with a bird, foliage, and flowers

206 A tall octagonal vase, enamelled with birds and flowers

207 A pair of round dishes, enamelled with flowers and poultry—15 *in. diam.*

208 A pair of dishes, enamelled with plants in the centre and flowers on the border; and a smaller ditto, similar

209 A round dish, enamelled with a lady and child in a garden, near a table with utensils

210 A large bowl, enamelled with bird and plants inside, and flowers and trellis ornaments outside

## BOW.

211 A pair of figures, of a gardener, and a girl with a basket of flowers

212 A pair of groups, each with two children in a bosquet

213 A group of Neptune on a dolphin; and two infant attendants—on plinth encrusted with shells

214 A girl with a flute

215 A nymph, on plinth with doves

216 A group, representing Earth

217 A pair of candlesticks, each with stems formed of a female figure holding a boy

218 A pair of figures of a sportsman with a dog and gun; and a lady with a bird

219 A group of two dancing children near a tree

220 A group of two children

## CHELSEA.

221 A pair of figures of cupids kneeling, in bosquets

222 An allegorical female figure on pedestal, with a lion, fruit, and flowers

223 A candlestick, with a hen and chickens under a flowering tree

224 A candlestick, with a male figure holding a cup, and seated in a bosquet

225 A large group of Time clipping Cupid's wings

226 A large figure of Justice

227 A figure of a lady leaning on an urn

228 A man with a hawk

229 A figure of Kean as Richard III.

230 A large figure of Falstaff

231 A ditto of Shakespeare

232 A girl with a fishing net

233 A group of a nymph, with Cupid and a dolphin

234 A Chelsea Derby cup and saucer, painted with flowers; and a Chelsea basin, with flowers

235 A pair of figures of a shepherd and shepherdess; a small female figure; and Cupid with a dog

236 A seated figure of a girl with a dog; and two small figures of children

## WORCESTER.

237 A pair of oblong dishes, painted wild flowers in blue scale borders

238 Four smaller ditto

239 Four ditto, larger

240 Six plates, painted with flowers in blue scale borders

241 Six ditto

242 Eight smaller ditto

243 Two bowls, with flowers in blue and patterns in relief; and a blue and white Plymouth triple shell-shaped stand

244 Six coffee-cups; two teacups; three saucers; and a pair of round dishes, with fluted borders, painted with flowers in compartments, and blue and gold bands

245 A pair of small vases, painted with quails and flowers on white ground

246 A Pair of Circular Dishes, with fluted dark-blue and gold borders, the centre painted with groups of flowers

247 Fifteen Plates, painted with hawthorn and flowers in alternate compartments in dark-blue and gold borders; and an oval dish and a square ditto

248 Fifteen Breakfast Cups and Saucers; eleven teacups; seven small coffee-cups and twelve saucers; two milkjugs; three basins; two plates; canister and stand; and a teapot, similar

## WEDGWOOD.

249 A blue and white Wedgwood cup, with foliage; a pedestal, with figures; and a jug, with figures

250 An oval teapot, with classical figures in relief

251 A small black Wedgwood bust of Locke; and a black vase

252 A blue and white medallion of Venus Callipyges; and two other portraits

253 A blue and white plaque, with portrait of Admiral Keppell, the Prince of Orange; and two others

254 Two oval medallions of allegorical figures; a round ditto; and seven pieces for mounting

255 A black medallion, with head of Jupiter Ammon

256 Two medallions of Tassie's enamel; and head of a Roman emperor

257 A pair of two-handled vases, with ornaments in white on blue ground; and a jardinière

258 A teapot and cover, with ornaments; and a basin, cover and stand, with figures

259 A jug and cover; and a sucrier and cover, with groups of figures and ornaments

260 A basin, with figures, animals, cupids, and trees

## DRESDEN.

261 A pair of cups and saucers, painted with figures in raised scroll borders, gilt inside; and a pair of coffee-cups, with hunting scenes

262 A two-handled cup and saucer; two other cups and saucers, with gilt flutings and painted with Chinese figures; and one with foliage in relief

263 Four coffee-cups and saucers; and a basin, with basket borders, painted with Watteau figures

264 Two yellow cups and saucers, with seaports; a coffee-cup and saucer, with Watteau figures; and one, with flowers

265 An oval dish, with flowers in colours; and two plates, with flowers in pink

266 An octagonal beaker, painted with Chinese figures

267 Four large dishes, painted in imitation of old Japan; and three smaller ditto

268 A coffee-pot, teapot, and covers, and five cups and saucers, painted with Chinese figures in red and gilt borders

269 A coffee-pot; milkpot; canister and covers; sucrier; seven tea-cups; six coffee-cups; and twelve saucers, painted with Chinese garden scenes and figures

270 A coffee-pot and cover; five coffee-cups; and three saucers, painted with views and figures

271 A blue and gold Marcolini cup and saucer, painted with a portrait of a King; one, with figures in two medallions; and one, with a female figure

272 A coffee-pot and cover, with garden scenes and figures; and a sucrier and cover, with flowers, basket-pattern borders

273 A fluted teapot; a canister and cover, with flowers; and a sucrier and cover, with birds and flowers

274 Two yellow cups and saucers, with seaports and figures in medallion; a sucrier, with flowers

275 A pair of two-handled white and gold vases, with foliage and festoons in relief; and a dark-blue Marcolini vase

276 An ecuelle cover and stand, with pink mayflower, and painted with flowers

277 A white and gold vase and cover, with satyrs, mask handles, and festoons in relief painted with flowers

278 A pair of oval-shaped openwork baskets, with flowers in relief, and painted with flowers

279 An ecuelle cover and stand, lake ground, painted with landscapes and figures in nine medallions

280 A square jar and cover, trellis-pattern ground, painted with flowers

281 A service, painted with birds in medallions, in blue scale borders, consisting of: coffee-pot, teapot, milkjug, sucrier and cover, canister, six coffee-cups, four teacups, and eleven saucers

## SEVRES.

282 Seven oval dishes, with blue and gold borders, and flowers on white ground

283 A large gros-bleu cup and saucer, with gilt wreaths and foliage; and a cup and saucer, with baskets; and vases of flowers, in two medallions, on dark-blue and gold ground

284 Twelve feuille-de-choux pattern plates, painted with flowers

285 A feuille-de-choux pattern Verriere

286 A pair of ditto asparagus trays

287 A pair of triangular stands, each with three cups and covers

288 A fluted bowl

289 An oval stand, with two cups and covers

290 A ditto, with two basket-pattern racks; and a round quilted dish
291 Four shell-shaped dishes
292 Five cups; eight saucers; and a small basin on foot
293 A pair of mustard-pots and covers; and two oval stands
294 Nine custard-cups; and a triple saltcellar
295 A pair of cups and saucers; and eight plates
296 A large cup and saucer, with raised pattern and pink edges
297 Nine dishes; and twenty-one plates, painted with flowers in colours, and wreaths of foliage in gold
298 A pair of coffee-cups and saucers, with wreaths of flowers and gilt scrolls on œil-de-perdrix ground
299 A pair of cups and saucers, with alternate spiral bands of dark-blue and gold, and wreaths of flowers on white ground
300 A cup and saucer, with festoons of flowers and blue and white borders; and a large white cup and saucer, with bouquets of flowers
301 A sucrier and cover, with blue and gold lines on the border, painted with flowers
302 Another, with a seaport and figures and flowers in two medallions on pale-green ground with gold and white spots
303 An oval turquoise bowl, painted with flowers in five medallions in gilt borders
304 An écuelle, cover and stand, with pink and gold borders, painted with wreaths of flowers
305 A verrière, painted with flowers in gilt borders on green ground
306 A diamond-shaped green and gold plateau, with fruit and flowers in the centre
307 Five plates, of different patterns
308 A bowl, with dark-blue and gold painted with flowers
309 A plate, with green and gold border, painted with birds in medallions; and a pair of gros-bleu and gold saucers, painted with birds and mounted on or-molu tripod stands
310 An oval vase and cover, painted with a wreath of flowers in gilt borders on green ground, mounted with terminal figures and foot of or-molu
310A A teapot, sucrier and cover, milkjug, mug, two sucriers, eight cups and nine saucers, painted with flowers on white ground, gilt edges

311 A plate, with dark-blue and gold border, the centre painted with birds, mounted with metal gilt; and a saucer, mounted as a candlestick

312 A turquoise stand, painted with birds and flowers in gilt borders, mounted with or-molu

313 Six coffee-cups, painted with flowers in colours and scrolls in blue; and six saucers to match

314 A small coffee-cup and saucer, with flowers and gilt wreaths; and a gros-bleu ditto, with gilt border

315 A large cup and saucer, white with gilt spots, painted with garden scenes in two medallions

316 A large turquoise and gold coffee-cup and saucer, painted with female figure and a trophy in grisaille

## BRONZES.

317 A pair of table-candlesticks, with festoons, foliage, and masks in relief

318 A bronze male head

319 A dancing male figure

320 A candlestick, with a kneeling satyr—on black marble plinth

321 A pair of Louis XVI. bronze wall-lights, chased with masks and foliage, and with branches for five candles each

322 A sconce, with looking-glass back, and branches for two candles; and a metal plaque, with the Madonna and Child

323 Venus Callipyges—24 *in. high*

324 Mercury Seated—23 *in. high*

325 A pair of groups of nymphs and satyrs—23 *in.*

326 A Roman emperor—23 *in. high*

327 A group of three children sporting—on or-molu plinth

328 A figure of Antinous—19½ *in. high*

329 A two-handled vase, with children and arabesques in relief

330 A pair of tall candelabra, each with four bronze figures of boys bearing nozzles—on triangular plinths, with festoons of flowers

331 A pair of bronze torcheres, the stems chased with foliage for candles—on tripod pedestals with foliage, and claw feet

## DECORATIVE OBJECTS AND FURNITURE.

332 A pair of candlesticks, with small Dresden figures in bosquets of metal gilt, with porcelain flowers

333 A small clock, in metal-gilt case, mounted with two small Dresden figures and porcelain flowers

334 A pair of wall-lights of Louis XV. scroll design, with branches for three lights each

335 A pair of ditto candelabra, with branches for three lights each

336 A Louis XV. inkstand, with black and gold lac plaque and scroll border

337 A clock, by Jolie, in case of tortoiseshell, inlaid with mother-o'-pearl and metal, and mounted with scroll ornaments of or-molu

338 A cartel clock, in or-molu case of scroll design, surmounted by a boy

339 A model of a tomb, with a female figure and Cupid weeping at an urn—of or-molu on pedestal and plinth of white marble

340 A pair of oviform grey marble vases and covers, mounted with goats' heads, feet, and masks—on marble plinths; and a pair, with metal plinths

341 A pair of wall-lights, of Louis XV. scroll design, with branches for three lights each

342 A pair of large candelabra, with bronze figures of boys bearing scroll branches of or-molu, for seven lights each—on plinths of white marble and or-molu

343 An oviform vase, of serpentine marble, mounted with goats' heads, festoons of flowers, and feet of or-molu

344 A pair of vases and covers, of statuary marble, mounted on tripod stands of or-molu, with rams' heads, festoons of flowers, and friezes of the same, on triangular marble plinths

345 A cartel clock, in or-molu case, chased with foliage, and a female mask surmounted by a vase

346 A pair of or-molu wall-lights, with festoons of foliage surmounted by vases, with branches for two lights each

347 A Chinese white crackle porcelain vase, mounted with or-molu and fitted with foliage of the same, and branches for five lights

348 A pair of Louis XVI. or-molu wall-lights, with branches for three candles

349 A Louis XIV. bracket-clock, in case of black buhl, mounted with masks, &c., of or-molu

350 A Louis XVI. clock, in case of grey marble, mounted with or-molu and surmounted by a vase

351 A pair of marble cups, each supported by two or-molu figures of children

352 An oblong parqueterie writing-table, with sliding top, mounted with metal gilt

353 An oval satinwood work-table, with inlaid borders

354 A small oblong table, of rosewood, inlaid with porcelain plaques, and mounted with or-molu

355 A pair of mahogany side tables, with white marble slabs, borders, and galleries of metal gilt, white marble shelves, and plate-glass backs below

356 A rosewood encoigneure, with inlaid borders, mounted with a mask and ornaments of or-molu

357 An inlaid rosewood cabinet, with folding doors, mounted with metal gilt—marble slab

358 A Louis XVI. pier-table, of mahogany and satinwood, with three drawers, with white marble slab, and shelf of the same below

359 A French commode, with shaped front, and three drawers, mounted with metal gilt—veined marble slab

360 A Louis XVI. parqueterie commode, with large drawer, and drawers above, mounted with chased or-molu—marble slab

361 A small semicircular commode, of rosewood, with inlaid borders, mounted with metal gilt—marble slab

362 A pair of pedestal cabinets, of red buhl, the doors inlaid with cupids, scrolls, and festoons, mounted with metal-gilt—white marble slabs

363 A circular table, of inlaid porphyry and marbles—on rosewood stand

364 A Pair of Black Buhl Pedestal Cabinets, mounted with masks, ornaments, and borders of or-molu

365 A pair of grey marble vases, mounted with rams' heads and feet of or-molu, on marble tripods, and with lily branches for four lights each

366 A pair of candelabra, with or-molu stems formed as goats, with bronze cupids bearing branches for three lights each—on white marble pedestals, mounted with or-molu

367 An or-molu inkstand, formed as a dog kennel, with a porcelain figure of a pug dog; a wood cup and cover, mounted with metal-gilt; and a pair of cups and covers, mounted with or-molu

368 A metal-gilt inkstand, formed as Cupid, with a vase; three pairs of metal-gilt snuffers; two trays; a figure of a gentleman; two bronze lions; a pair of candelabra; &c.

369 Two musical boxes

*End of Second Day's Sale.*

## Third Day's Sale.

On THURSDAY, JANUARY 20, 1887,

AT ONE O'CLOCK PRECISELY.

### CHINESE PORCELAIN.

#### BLUE AND WHITE.

370 A pair of oviform hawthorn jars, each with utensils in three medallions

371 A pair of jars, with branches of hawthorn, in white on blue ground

372 A hawthorn beaker, with circular medallions; and a jar with similar design

373 A large gourd-shaped bottle, with figures in a landscape

374 A hawthorn beaker, with utensils in eight medallions

375 A hawthorn jar, with utensils in three medallions

376 A pair of jars and covers, with scrolls in blue and gold

377 A pair of basins, with female figures, buildings, and landscapes, and children inside

378 A pair of hawthorn jars, each with utensils in three medallions

379 One ditto, larger, with three medallions

380 A VASE AND COVER, with baskets of flowers, in compartments in blue borders, with trellis, flowers, and foliage, in white on blue ground—23 *in. high*

## CHINESE ENAMELS.

381 A pair of old chased bronze stirrups, enamelled with flowers on turquoise ground

382 Three round deep dishes, with birds, flowers, and foliage on blue and white ground

383 A larger ditto, with a river-scene and buildings in the centre, and flowers in medallions on the border

384 A round box, with flowers in colours on turquoise ground; and an oblong ditto, with dragons

385 A hexagonal beaker-shaped vase, with arabesques and ornaments

386 A long-necked bottle, with arabesques in key-pattern borders

387 A globular cup and cover, on foot, with ornaments in colours and white on turquoise ground; a cup; and one other piece

388 A square-shaped vase, with arabesques on turquoise ground in dark blue borders

389 A round dish, on feet; a pair of trays, with fluted borders and metal-gilt borders; and seven other round trays

390 A basin, with flowers and arabesques in white and colours on turquoise ground, a dragon inside

391 A pair of vases with small necks, and flowers and arabesques on turquoise ground

392 A pair of square-shaped altar candlesticks, with arabesques in colours on turquoise ground

393 A Tall Square-shaped Beaker, with ornaments in colours, on turquoise ground, and gilt-metal ribs at the corners—wood stand

394 A Large Oblong Slab, with arabesques and ornaments, on turquoise ground, and key-pattern border

## ENGLISH PORCELAIN.

395 A pair of heart-shaped Bristol dishes, painted with flowers
396 A pair of Bristol figures of a toper, and a girl with flowers in her apron
397 A large Bristol group of Pyramus and Thisbe
398 A Bristol cup and saucer, with festoons of foliage in green; and three saucers, with festoons of flowers
399 Four ditto fluted cups and saucers, with festoons of flowers
400 A white and gold Derby pedestal, with pierced sides and rams' heads; and a large Derby figure of America
401 A Crown Derby two-handled cup, cover, and stand, with initials and wreaths in flowers, on yellow and gilt ground; a two-handled cup, with festoons of flowers; and a fluted sucrier
402 Two Derby figures of autumn and winter
403 A Derby biscuit group of a piping shepherd and a lamb
404 A set of four Derby figures of children, representing the quarters of the Globe
405 Two larger figures representing Asia and Africa
406 A pair of blue, white and gold Derby vases, the upper part fluted, and with masks and festoons of drapery below
407 A pair of oblong-shaped white and gold jardinieres, painted with views at Matlock and Dovedale

## BOW.

408 A pair of figures of Bacchus and a Nymph at an altar
409 A pair of figures, of reclining deer, with trees
410 An apple tree with birds and nest
411 A seated female figure, with a guitar; and one holding a flower
412 A seated female figure, with a guitar
413 A pair of white and gold figures of deer
414 A group of a lady and gentleman under a tree, with pistols; and a group of two dancing children in costume
415 A large figure of a shepherd, with bagpipes
416 A child dancing; and a girl with a lamb

## CHELSEA.

417 A dark-blue and gold two-handled cup, with figures; one, with Chinese figures; and a two-handled cup, cover and saucer, painted with fruits and with pattern in relief

418 Six circular dishes, with fluted borders, painted with flowers and ornaments, in imitation of old Japan

419 Six ditto

420 Four plates, painted with exotic birds in the centre, and flowers on the border

421 Fourteen plates, painted with landscapes and buildings in green

422 Eleven plates, painted with fruits and butterflies, and with green and gold scroll edges; and two dishes ensuite

423 Five oval dishes, painted with flowers and with pale blue scroll edges

424 A large ditto, with fruit and flowers, and a pair of oval fluted ditto

425 A pair of candlesticks, with cupids kneeling in bosquets

426 A pair of figures of a bagpiper and a lady with a guitar

427 A pair of candlesticks, with figures of a boy and girl, and encrusted with flowers

428 A sportsman with a gun and a lady with a bow—*a pair*

429 A pair of candlesticks, with Mars, Venus and Cupid

430 A gentleman with a dog and bouquet of flowers, and one with a three-cornered hat

431 A group, a lady seated holding a bird, a dog at her feet

432 A pair of candlesticks, with cupids in bosquets

433 A pair of candlesticks, with figures of children

434 A pair of figures of Boars

435 A gardener and a shepherdess—*a pair*

436 A figure of Justice

437 Shakespeare and Milton—*a pair*

## WORCESTER.

438 A fluted jug and cover; and a saucer, painted with flowers in blue; and a coffee-cup and teacup with saucers

439 A fluted milkjug, painted with a landscape and flowers; a cup; a tray similar; and three others

440 A fluted sucrier cover and stand, with festoons of flowers

441 A cup and saucer, with flowers in blue scale borders; and four coffee-cups

442 A teapot, basin, and three cups and saucers, with flowers and ornaments on dark blue and white spiral bands

443 Six coffee-cups, with chrysanthemums and flowers on alternate red and white bands; and two fluted cups; with quails and flowers

444 Four fluted cups, painted with fruit, and with dark blue and gold borders; and four, with flowers and pale blue borders

445 A fluted sucrier and cover, painted with flowers, and pale blue and gold borders; and two coffee-cups, nearly similar

446 A coffee-pot and cover, with Chinese figures; a jug similar; and a fluted cup and two saucers, with flowers

447 A jug, with raised foliage, painted with flowers and quails; and a Bow jug, with figures and buildings

448 An oval stand, with pierced border and foliage handles; a round dish, with flowers on blue and gold ground; and a pair of baskets

449 A pair of beakers, with birds and flowers in gilt, scroll borders on dark blue scale pattern ground

## DRESDEN.

450 A fluted sea-green coffee-pot and cover; and a smaller ditto, with metal-gilt mounts

451 An oval tray, painted with a landscape in gilt borders; and three others

452 A coffee-cup and saucer, with garden scenes and figures; one, with figures in coloured and gilt borders; and one, with ruins and flowers

453 Two, with views and figures; and a cup and saucer, with fruits and insects

454 Seven cups and four saucers; and others, various

455 A coffee-pot and cover, painted with ruins, in two medallions, silver mounted; and a canister and cover

456 A large round dish, with basket-pattern border, painted with flowers; and two plates, with flowers

457 A round dish, painted with four views in medallions on the border, and Chinese figures in the centre; and a teapot and cover, with Chinese figures in medallions

458 A mayflower bowl and cover; a figure of a bird; and four other figures

459 A seated female figure, emblematic of music

460 A pair of groups of lovers, in metal-gilt bosquets, with porcelain flowers

461 A man, with bagpipes; a girl, with hurdy-gurdy; and a figure of a gentleman

462 A group of Cupid and an infant warrior at an altar, mounted metal-gilt foliage, and branches for two lights

463 A pair of deep plates, with basket borders, painted with dragons, birds, and flowers; and a dish

464 A pair of small figures of soldiers; and a group of a man seated, with a cat and birdcage

465 A large figure of a man in a cloak

466 A group of an Indian figure with a basket and cover, painted with views in medallions

467 A Group of a Saint with Cherubs

468 A Large Figure of a Triton blowing a Horn

*From the Hamilton Palace Collection*

## MAJOLICA AND OTHER FAIENCE.

469 Two Persian ware bowls, with ornaments in blue

470 A fluted Gres de Flandres jug; and one, with initials G. R.

471 A jug, with heart-shaped ornaments; and one, smaller, with pewter lid

472 A jug, with a coat-of-arms; and a brown jug, pewter mounted—*dated* 1698

473 A jug, with circular and scroll ornaments in alternate bands

474 A round dish, with a sleeping nymph and a Satyr, in black and gold frame

475 Another, with Cupid in the centre, and arabesques on the border; and one with arabesques in compartments

476 Another, with S. Lucia, and border of angels, and arabesques; and a fluted tazza, with ornaments

477 A group of Hercules and the bull

478 A pair of medicine jars, with heads in medallions; and a jar, with a figure of St. Michael

479 A plate, with Cupid in the centre, and borders of trophies; and one nearly similar

480 A round plaque, with St. George and the dragon, and foliage on the back; and two jars, with female saints, and ornaments in colours

481 A dish of glazed ware, with a figure of St. Peter—*dated* 1501

482 A basket and cover, of Spanish faience, with a group of fruit; and a plate, with olives

483 An oval dish, of glazed ware with a fish and reptiles in relief

484 A pair of white ware groups of swans and cygnets, with branches of foliage in metal, fitted with porcelain flowers

485 A pair of large oblong plaques of glazed faience with infant bacchanals and animals in relief, in colours

486 A benetier of Spanish faience, with figure of the Madonna

487 A tankard of glazed German ware, painted with a coat-of-arms in blue and mounted with pewter

488 Another, with inscription, and trees in colours, pewter lid

489 A round Paling tazza, with Perseus and Andromeda in relief

490 A Rhodian-ware dish, with flowers in colours, and a smaller ditto

491 Another, with flowers and foliage

492 A small dish painted with the birth of Bacchus

493 A pair of Abruzzo-ware plates, painted with figures and borders of cupids, in carved wood frames

494 A Deruta-ware dish, with ornaments, in lustred brown and blue
495 An Abruzzo-ware plaque, with female, figures and sheep at a well
496 An Abruzzo-ware dish, with Paul before Felix, and border of children
497 Another, with figures emblematic of Autumn—in wood frame
498 A dish, with foliage and ornaments in colours on dark blue ground
499 A fluted dish, with Sarah and the Angel in a landscape
500 A dish, with the martyrdom of a female saint—in wood frame
501 One, with the Conversion of Saul
502 A dish, with the story of Myrrha; and a fluted tazza, with Cupid
503 A large dish, painted with the Israelites gathering manna, and with arabesques on the back

## BRONZES.

504 A pair of small figures of boy musicians—on square marble pedestals
505 A pair of candlesticks, of classic design, the stems formed as three female figures; and one, with a female figure and palm-tree
506 A round inkstand and cover, the feet formed as eagles
507 Two pairs of Venetian bronze candlesticks
508 A pair of ditto; and
509 A bull—on black wood plinth
510 A figure of Hercules
511 A faun, with a goat
512 A seated figure of a child; and a small female bust
513 The Tragic muse
514 A male figure
515 A figure of Fortune, on pedestal, with a frieze of children
516 A pair of seated bronze figures, of captives, mounted pedestals, with masks in relief, forming fire-dogs
517 A pair of Venetian candelabra, the stems chased with caryatid female figures, foliage and drapery, on triangular pedestals, with figures of boys—on slate plinths
517A A bust of the late Sir Robert Peel, of heroic size

## DECORATIVE OBJECTS AND FURNITURE.

518 A small cartel clock, in or-molu case, with scrolls and foliage

519 A small timepiece, in metal-gilt case, formed as a drum, supported by a figure of a child

520 An oblong-shaped tortoiseshell casket, mounted with scroll ornaments of or-molu

521 A reading desk of inlaid Italian woods

522 A black wood inkstand, inlaid with brass

523 A red buhl casket; and a turtle-shell box

524 A red buhl casket

525 A pair of rosewood pedestals, inlaid with brass, and mounted with or-molu

526 A red buhl paper-weight; two calendar stands; and a string box

527 A clock, by Watts, in black wood case, mounted with or-molu

528 Another, by Hedge, in mahogany case

529 A pair of Louis XVI. table candlesticks, with lions' heads and festoons

530 A pair of candlesticks, on tripods, with female busts on white marble plinths

531 A pair of Venetian candlesticks of engraved brass

532 A set of four small Louis XVI. candelabra, with branches for two lights each

533 A pair of large ditto, with fluted columns and square plinths

534 A cartel clock, with enamelled dial in case, of scroll design, with flowers

535 A clock, with horizontal enamelled dial in pedestal-shaped case of dark blue and gold Sèvres porcelain, painted with portrait of Louis XVI., mounted with chased or-molu and surmounted by a vase

536 A pair of wall lights, each with two branches, surmounted by busts and foliage

537 A candelabrum, of scroll design, with branches for two lights

538 A pair of red buhl tables, mounted with masks, scrolls and borders of metal gilt

539 An ebonized cabinet, with folding doors, mounted with two large oval plaques of Nymphs sacrificing, borders and ornaments of or-molu

540 A rosewood library table, with three drawers, mounted with borders, and ornaments of metal gilt

541 A pair of pale-blue porcelain vases, painted with figures, birds and flowers, in medallions, on altar-shaped tulip wood stands, mounted with metal gilt

542 A set of four walnut-wood settees, carved with scrolls and ornaments, and covered with stamped and gilt leather

543 A pair of walnut-wood chairs, with high openwork backs; and a chair, with carved and inlaid back

544 A Louis XVI. semicircular pier table of mahogany, with shelf beneath, on fluted legs, mounted with metal gilt, veined marble slab

545 A screen, with six leaves, painted with a river scene, and figures

546 A six-leaved leather screen, painted with Chinese figures and buildings

547 A larger ditto

548 A four-leaved screen, of stamped, coloured and gilt leather

549 A ditto

550 A tall black buhl cabinet, mounted with masks and ornaments of or-molu, with folding doors inlaid with looking-glass, enclosing shelves

*End of Third Day's Sale.*

## Fourth Day's Sale.

On FRIDAY, JANUARY 21, 1887,

AT ONE O'CLOCK PRECISELY.

### SILVER.

555 Six plain dessert-spoons
556 Five plain dessert-spoons; two sauce-ladles; a fish-slice; and a soup-ladle, with shell bowl
557 A rat-tail dessert-spoon; an octagonal saltcellar; and two round ditto
558 A taper-stand; a punch ladle; and four silver-mounted corks
559 A tankard, with dome top
560 A plain two-handled cup
561 A two-handled cup, spirally fluted
562 Three square-shaped tea-caddies, chased with scrolls and flowers
563 A coffee-pot, embossed with scrolls
564 A bread-basket, with gadrooned border, pierced sides, and feet chased with masks
565 A cruet-stand, with three glasses, and two silver casters
566 A large cruet-stand, with eight silver mounted cruets
567 Another, with nine ditto
568 Four serving spoons, the handles chased with masks
569 A race cup and cover, chased with horses, flowers, and foliage
570 A pair of gilt cups, with handles enamelled with vines

571 A silver-gilt claret jug, the handle chased with vines
572 A pair of candlesticks, chased with scrolls and flowers
573 A pair of cluster column-candlesticks
574 Two small taper-candlesticks; and a taper-box
575 A mug, embossed with vines; and a wine-funnel
576 A fluted milkjug, on three feet; and a plain wine-funnel
577 A pair of oval openwork saltcellars, with blue glass liners
578 A pierced mustard-pot, with lions' masks in relief; and a spoon
579 A glass butter-dish and stand, with silver lid
580 A tankard, embossed with scrolls and flowers
581 Eighteen silver-gilt dessert-spoons; eighteen dessert-forks; and eighteen dessert-knives
582 Six gilt spoons, with figure handles
583 Six gilt teaspoons, with chased handles
584 Twelve knives; five small ditto; and twenty-three forks, with embossed silver handles
585 Twelve knives, with silver pistol handles; nine small ditto; and eleven silver forks, with pistol handles
586 A fluted mug and cover, on three feet, embossed with vines
587 A smaller ditto, chased with foliage
588 Two oval embossed bowls, with openwork handles
589 A silver-gilt tankard, inlaid with coins
590 Four oriental sprinklers, embossed with foliage
591 An oviform cup and cover, on leaf-shaped stand
592 An Indian teapot, basin, and milkjug, chased with ornaments
593 A silver-gilt tazza, embossed with birds and flowers
594 A large oval dish, with classical figures in high relief, and border of masks and scrolls
595 An écuelle, with chased handles and cover, in the style of Louis XIV.
596 A Norwegian peg tankard, with engraved lid—on feet formed as lions
597 A fluted brazier, with pierced cover and ivory and silver handle
598 Two carving-knives and six forks, with fluted silver handles
599 A silver spoon and fork; and a knife, with Venetian millefiore glass handles

600 A spoon, with seal top; and two spoons, with flat handles and chased bowls

601 Three spoons, with embossed bowls; and three gilt ditto, chased with ornaments

602 Two spoons, with embossed bowls, and figure handles

603 An openwork silver-gilt chain, with pendant, chased with figures of saints, and with openwork border

604 A globular vase, with silver filigree folding lotos leaves and large carved pearl shell

605 A pair of Indian silver sprinklers, partly gilt and chased

606 A morocco leather dressing-case, with silver mounted fittings

607 A mahogany ditto, brass bound

## PLATED.

608 A pair of plated caddies, engraved with scrolls and flowers; and a coffee-pot, on stand

609 Seven Louis XVI. openwork stands, for round dishes, with festoons of flowers

610 A Louis XVI. cruet-stand

611 An ice-pail; two soda-water stands; three embossed vases and covers; and a waiter

612 A pair of oviform two-handled vases, with figures and foliage in relief

613 A liqueur-stand, with three cut-glass bottles; two dish-covers; and two trays

## CHINESE PORCELAIN.

614 A figure of a parrot on a rock; and a bird-shaped jug, formed with handle formed of a branch of fruit

615 A large figure of a bird seated on a rock

616 A ditto of a hawk

617 A pair of figures of cranes, on pedestals formed as rocks

618 A large crimson and white figure of a seated kylin

619 A kylin, enamelled in colours, on square pedestal
620 A pair of Chinese enamelled bottles; and a fluted old Japan jug
621 A hanging jar and cover, enamelled with figures and buildings; and one, with kylins and flowers
622 Another, with a seated mandarin and figures
623 A pair of tall beakers, enamelled with birds, butterflies, foliage, and flowers in brilliant colours
624 A black vase, pencilled with animals in gold
625 A cylindrical blue bottle, pencilled with birds, butterflies, flowers and utensils in gold

## OLD JAPAN.

626 Two old Japan dishes, with vases of flowers and fruits
627 A large dish, with birds and flowers—on wood stand to form a table—22 *in. diam.*
628 A jar, painted with birds and flowers in compartments, the cover surmounted by a bird—25 *in. high*
629 A pair of old Japan dishes, with flowers in blue and gold borders—14 *in. diam.*
630 A dish, with a vase of flowers in the centre—21 *in. diam.*
631 A deep dish, with figures and dogs in the centre, and birds and flowers in compartments on the border
632 A pair of dishes, with fluted borders painted with flowers, and with chrysanthemums in low relief; and a pair, with vases of flowers
633 A large round dish, with a peacock and other birds, flowers, and fan-shaped ornaments
634 A pair of dishes, with flowers and ornaments in compartments; a pair smaller; and a globular bottle, with spout and cover
635 A pair of large octagonal jars, painted with cranes, foliage and flowers—23 *in. high*
636 A large oviform jar and cover, painted with chrysanthemums and flowering trees—26 *in. high*

637 A Set of Three Jars and Covers; and a pair of beakers, with birds and flowers in red and gold in blue borders

638 A Set of Three Octagonal Jars; and two beakers, with large birds and flowering plants in compartments, of lotos-flower design

## BOW.

639 A pair of fluted bowls, with openwork covers, surmounted by seated figures of bagpipers, and painted in colours

640 A pair of vases, each with three female heads, scrolls, and trellis ornaments in relief, and painted with flowers

641 A triple white sweetmeat dish, formed as three shells, and encrusted with smaller shells

642 A pair of small figures of children in harlequin dress; and a man with a basket of grapes

643 A candlestick, with Cupid and a bird in a tree

644 A group of a harlequin and a girl dancing

645 A pair of candlesticks, with large figures of musicians seated in bosquets

646 A group of a man holding a dog

647 A large figure of a girl holding a bouquet—on pedestal encrusted with flowers

## CHELSEA.

648 A bagpiper with a dog, on white and gold plinth, with a flowering tree

649 A pair of figures of leopards

650 A figure of a man with a bird's nest

651 An inkstand, with taper candlestick, painted with flowers; and a fluted two-handled vase, painted with flowers

652 A large figure of Cupid, kneeling in a bosquet; and a smaller ditto

653 A group, of Time cutting Cupid's wings

654 A pair of candlesticks, with a gardener and a lady, with baskets of flowers

655 Neptune with a dolphin, on plinth, encrusted with shells

656 A pair of figures of cupids kneeling, in bosquets

657 A kneeling figure of Cupid, with a tree and bird's nest

658 A LARGE GROUP OF LOVERS, and another figure, in a bosquet

659 A LARGE FIGURE OF A LADY, with a bouquet

660 Shakespeare and Milton—*a pair*

661 A large figure of Flora, on plinth, with a vase and basket of flowers

662 A pair of figures of a boy and girl—Summer and Autumn

663 A pair of Chelsea-Derby figures of a boy with a dog, and girl with a lamb

664 A pair of small seated figures, a boy with a flute, and a child with a basket

665 A figure of Minerva

## WORCESTER.

666 Four large fluted coffee-cups, two smaller ditto, and two saucers, with flowers, and blue and gold stripes and borders

667 Five dark-blue and gold coffee-cups and three saucers, with bouquets of flowers in medallions; and a tray, with birds and butterflies

668 A large cup, cover, and saucer, painted with birds in gilt borders on dark-blue ground

669 A round dark-blue and gilt teapot, with gold stars in medallions; and a mug, with Chinese figures in colours

670 A canister and cover, with gilt stripes, and flowers in green; one, with flowers in colours; a basin and cover; and a small sauce-boat

671 A pair of plates, with green borders, the centres painted with flowers; and an oblong dish, of oriental design

672 Two teapots, with flowers (one cover); and two cups and saucers —similar

673 A teacup and saucer, with garden scenes and figures in ink; three coffee-cups; and a fluted cup and saucer, with gilt festoon and flowers

674 A teapot and cover, with birds and flowers in colours; a blue and white teapot; a ditto sucrier and cover; two cups; a saucer; a fluted turquoise cup and saucer; and two fluted cups, with blue and gold borders

675 A fluted circular dish, with butterflies and flowers in blue and gold borders; and a plate, with a butterfly and flowers in gilt borders—on blue ground

## DRESDEN.

676 A Dresden figure of a Turk, with a bear; and four smaller figures

677 A Dresden plate, with figures in green and raised foliage; and one, with fruit

678 A pair of teacups and a pair of coffee-cups and saucers, maroon ground, painted with garden scenes and figures

679 A coffee-pot; teapot; sucrier and covers, pale green ground, with birds and flowers in medallions

680 A basin, painted with a harbour scene and numerous figures and coat-of-arms

681 Another, with a landscape, nuns, and figures and two coats-of-arms

682 A teapot, coffee-pot and covers; basin, and three cups and saucers, painted with harbour scenes and figures, in red and gold borders

683 A group of two cupids, with a wreath; and one other

684 A figure of the Madonna

685 A Lady, seated, with a spinning wheel

686 Two kneeling oriental figures, holding bowls

687 A dancing harlequin

688 A group of an infant warrior and two cupids at an altar

689 Hercules slaying the bull

690 A large group of a nymph and three children seated at the foot of a vase

691 Bacchus seated on a barrel

692 The Rape of Proserpine

693 A figure of Diogenes, on scroll pattern stand encrusted with flowers

694 A group of two miners

695 A group of two figures, with a basket of flowers

696 A pair of dancing figures; and a pair of figures of bagpipers

697 A pair of figures of horses; and two figures of children

698 A woman with a hen; and a figure of a peasant

## DECORATIVE OBJECTS AND FURNITURE.

699 A pair of large table candlesticks, chased with scrolls and flowers

700 A pair of ditto, each with scroll branches for three candles

701 A Louis XVI. clock, surmounted by a figure of a Bacchante, and supported by infant cupids riding on goats

702 A clock, in case, formed as a drum, supported by a seated bronze figure of Cupid—on griotte marble plinth

703 A pair of large or-molu candelabra, with female figures holding cornucopia and branches for seven lights each, on white marble plinths

704 A Louis XV. inkstand, formed of a slab of black and gold lacquer, mounted with or-molu and with three inkpots

705 A clock, in or-molu case, surmounted by a figure of a child, and supported by a bronze elephant

706 A pair of candelabra, with or-molu branches, supported by bronze figures of children, on blue and white Wedgwood plinths

707 A clock, in spherical case of blue enamel, with or-molu figures of Venus and Cupid, on griotte marble plinth, richly mounted with or-molu

708 A clock, in Louis XV. or-molu case of scroll design—on plinth of the same

709 A pair of or-molu candelabra, with stems formed of a female figure and a boy bearing scroll branches for four lights each

710 A Chinese clock, by George Prior, with musical movement—in ebonised case, mounted with metal gilt, and surmounted by a vase of the same

711 A black buhl terminal pedestal, with a large mask and ornaments of chased or-molu

712 A square pedestal, of ebonised wood, mounted with borders of metal gilt

713 A Louis XV. Travelling Inkstand, of metal gilt, chased with scroll ornaments, with a child holding a watch case, and branches for two lights, and trigger with flint—in old stamped leather case

*From the Hamilton Palace Collection*

714 An ebony casket, with four slabs of Florentine mosaic at the sides; and a larger ditto of birds, and fruit on the lid, mounted with metal gilt

715 A Louis XIV. Clock, by Paillard, of black buhl, mounted with Amphitrite on a dolphin, and ornaments of chased or-molu, surmounted by a figure of Fame, and bracket

716 A barometer and thermometer, in carved and gilt hanging case

717 A pair of Venetian engraved mirrors, in carved and gilt frames

718 An upright cabinet, of inlaid rosewood and mahogany, with glazed folding doors mounted with metal gilt

719 A pair of tall inlaid tulip wood cabinets, with glazed folding doors enclosing shelves, mounted with borders and ornaments of metal gilt

720 An oblong mahogany Chippendale table, with carved openwork border and legs

721 An ebonised table, inlaid with brass, with rising glass top

721A A ditto

722 An old English clock, in ebonised case, the dial of gilt and chased metal

723 A pair of Chippendale girandoles, with looking-glass backs and carved and gilt frames surmounted by Chinese figures

724 A pier-glass, in gilt frame, carved with wreaths of flowers and scroll ornaments

725 A marqueterie secretaire, with cylinder front and drawers, inlaid with vases of flowers, festoons of drapery, and utensils, in colours

726 An upright secretaire, with fall-down front, drawer above and folding doors below, inlaid with a musical trophy and flowers, mounted with metal gilt—marble slab

727 ANOTHER, of inlaid rosewood, marble slab

728 An Italian cabinet of ebony, inlaid with tortoiseshell and ivory, with numerous drawers, and folding doors in the centre enclosing smaller drawers—on stand with twisted legs

729 A four-leaved leather screen, painted with garden scenes, figures, fruit and scrolls on gilt ground

730 Seven pieces of white and yellow Genoa velvet

731 Four French tapestry chair seats; and two arm-pieces

732 Four upright panels of the same, with flowers and borders of foliage 10 *ft.* by 4 *ft.*

733 A jacket of blue velvet, embroidered with gold thread, and coral beads

734 Two pieces of brocaded satin; and one other piece

## SCULPTURE.

735 A head of a youth—from the group of the Laocoon

736 A seated figure of Psyche

737 A kneeling figure of Cupid holding a quiver

738 A bust of a girl with a rose in her hair—on socle

739 A female draped figure, half length

740 The Diana of the Louvre

C. HALSE.

741 A group of a water nymph and infant

P. ROBINET, 1861.

742 A Nymph, with a lyre

*End of Fourth Day's Sale.*

## Fifth Day's Sale.

## On SATURDAY, JANUARY 22, 1887,

AT ONE O'CLOCK PRECISELY.

### PICTURES.

750 A Man's Head

751 Peasants and Animals—*a set of five*

752 Three Fruit-pieces

753 A River Scene, with figures

754 A Road Scene, with a horse and figures

755 An Eggseller; and a smoker—*a pair*

756 The Last Supper

757 The Crucifixion; the Repose of the Holy Family; and a Glory of Angels—*in one frame*

*From Lord Cowley's Collection.*

758 Saints of Royal Descent—*on two plates of copper, in one frame*

### DUTCH SCHOOL.

759 A Sportsman

760 A Woody River Scene

761 Halt at an Inn

BERCHEM.

762 A River Scene, with peasants and animals

BRAUWER.

763 Dutch Peasants; and a head of a man 2

BREEMBERG.

764 A River Scene, with figures

F. VAN BRONCHORST.

765 A Lady, as Diana at a fountain, whole length

L. CRANACH.

766 A Pair of Wings of a Triptych, with four subjects from the Martyrdom of St. Catherine

L. CRANACH.

767 Adam and Eve

*From Mr. Gruner's Collection*

A. CUYP.

768 A Manège, with Cuyp's brewery in the background

*From the Collection of George Grote, Esq.*

CUYP.

769 A Lady, in a ruff and lace cap

E. VAN DALEN.

770 A River Scene, with ducks

*Signed*

LE DUC.

771 St. Andrew bearing his Cross

EARLY FLEMISH.

772 The Nativity—*unframed*

EARLY FLEMISH.

773 The Pentecost

OLD FRANCKS.

774 The Death of Adonis

FYT.

775 A Garden Scene, with flowers and sculpture, and a dog pursuing a duck

H. VAN DER GOES.

776 The Madonna and Child

*From the Collection of H. De Zoete, Esq.*

VAN GOYEN.

777 A River Scene, with ruins and boats

GLAUBER AND LAIRESSE.

778 A Landscape, with figures

VAN HAGEN.

779 The Outskirts of a Wood

*From Sir C. Coote's Collection.*

M. J.

780 A Forest Scene, with a man shooting ducks
*Signed*

W. DE HEUSCH.

781 An Italian Landscape, with Muleteers on a road
*Signed*
*From Viscount Harberton's Collection.*

DE HEUSCH.

782 A Landscape, with figures

HORREMANS.

783 Figures regaling at an Inn door

JAN MIEL.

784 Peasants and Dogs near a ruined arch

MOUCHERON.

785 A Woody River Scene, with cottage and ferry boat

MOUCHERON.

786 A River Scene, with peasants and animals

MOUCHERON.

787 A River Scene, with wooden bridge and figures

K. DE MOOR.

788 Portrait of a Lady

J. DE NIS.

789 Fruit on a Table

VAN DER POEL.

790 A Conflagration

REMBRANDT, After.

791 The Good Samaritan

RUYSDAEL.

792 A Pair of Landscapes

REYTHARDT.

793 The Death of the Stag

M. SCHINAGL.

794 A Winter Scene

M. SCHINAGL.

795 A Pair of River Scenes, with horses and figures

JAN STEEN.

796 Peasants and Soldiers Regaling

JAN STEEN.

797 An Interior, with a cobbler at work

D. TENIERS.

798 An Interior, with a musical party

*Signed*

TILBORGH.

799 A Village Festival

TOORNVLIET.

800 The Dose; and a lady reading music 2

J. TORRENTINO.

801 Still Life

VALKENBURG.

802 The Garden of Eden—*a pair*

VANDYCK.

803 An Officer, in armour

VANDYCK.

804 A Lady, in a black dress and white collar, with pearl necklace

VAN DE VELDE, After.

805 Boats in a Breeze

S. DE VLIEGER.

806 A Sea-piece

S. VOUET, After.

807 The Madonna and Child and St. John—*on lava*

VAN DER WERFF.

808 Portrait of an Artist

WOUVERMANS.

809 A Landscape, with figures

## PORTRAITS.

810 Lady Jane Gordon, daughter of Lord Hamilton, &c. 6

811 Portrait of the Duke of Argyll, in a landscape

812 Portrait of a Lady

813 Mrs. Penrier, daughter of Sir Harry Oxenden—*in an oval*

814 A Lady, in blue dress, with hat

815 An Officer, in armour, with crimson scarf with arms

816 Mr. Pulman, in embroidered cap, lace ruff and sleeves—*dated* 1623

817 A Gentleman, in black dress—*in an oval*

818 Portrait of William, First Earl Craven

819 Lord St. Maur, a Crusader, with a lion on his shield

820 An Italian Count, *with inscription and date* 1613

821 Portrait of a Lady, in black cap and dress trimmed with fur, with gold chain; a shield-of-arms in the background

822 Portrait of a Lady, seated in a garden; a view of a mansion in the background

*From the Madingley Hall Collection*

823 King Henry VII.

824 King Edward VI.

825 Philip II. of Spain

826 The Emperor Charles V., *with inscription and date* 1549

827 Nicolas Heath, Archbishop of York

### SIR P. LELY, After.

828 La Belle Hamilton, by J. D. Wingfield

829 Nell Gwynn, ditto—*unframed*

KNELLER.

830 Portrait of Mr. Hambro

KNELLER.

831 Lady Mary Drummond

OLD STONE.

832 Head of a Cavalier

J. RILEY.

833 Saccharissa

SIR A. MORE.

834 Head of a Man, in a ruff

SIR A. MORE.

835 Two Donors

HOLBEIN.

836 Anne of Cleves

FRENCH SCHOOL.

837 Ladies Bathing

BOUCHER.

838 A Nymph

BOUCHER.

839 Cupids, with doves

BOUCHER.

840 The Bird's Nest

BOUCHER.

841 Jupiter and Juno

BOUCHER.

842 Nymph and Satyr

BOUCHER.

843 Bacchanalian Boys

CHARDIN.

844 Broken Eggs

FRAGONARD.

845 Leda

FRAGONARD.

846 Danae

FRAGONARD, After.

847 Le Baiser

GREUZE.

848 Head of a Girl

849 A Girl Praying

GREUZE.

850 Head of a Girl—*oval*

GREUZE.

851 Head of a Girl

GREUZE.

852 Head of a Girl

LANCRET.

853 Fêtes Champêtres—*a pair* 2

854 A Garden Scene, with four figures

855 Three Figures, in a landscape

856 Lovers

857 The Minuet

VAN LOO.

858 A Girl with a Sheet of Music

VAN LOO.

859 A Girl with a Bouquet of Flowers—*the companion*

MIGNARD.

860 Mde. La Valliere, in a landscape, holding flowers in her hand

MIGNARD.

861 Portrait of a Lady, in a white dress, with pearls

MIGNARD.

862 Louis XIV.—*whole length*

MIGNARD.

863 Portrait of a Field Marshal

LE NAIN.

864 An Interior, with peasants

NATTIER.

865 Madame du Barri as Pomona
*From Lord Pembroke's Collection*

N. POUSSIN.

866 The Holy Family, with St. Elizabeth and St. John

V. A. RAPOS, 1773.

867 Children with Marionettes

RIGAUD.

868 A Lady of the Court of Louis XIV., with a child at her side holding an orb

WATTEAU.

869 A Fête Champêtre
*From the Collection of F. L. Popham, Esq.*

WATTEAU.

870 A Dance Champêtre

WATTEAU.

871 A Fête Champêtre

872 A Pair of Panels, with classical figures—*in grisaille* 2

873 Europa and Amphitrite—*a pair of panels*

874 A Set of Eight Panels, painted with mythological subjects

875 Three Vases of Flowers

876 Interior, with a Family Group

877 A Set of Three Oval Panels, with children—*in grisaille*

878 An Upright Ditto, with arched top

## DE WITTE.

879 Four Oblong Panels, with allegorical figures of children

880 Three Ditto—*in ovals*

## DE WITTE.

881 A Set of Eight Designs—*in grisaille*

## EARLY ITALIAN.

882 A Panel, with the Deity and angels

883 Three Panels, from a shrine, painted with saints, the centre door with the Entombment inside

## BELLINI.

884 The Madonna, with the Infant Christ standing on a ledge before her—*arched top*

## P. DI COSIMO.

885 The Madonna and Child, with saints and angels—*circle*
*From the Riccardi Palace and the Collection of the Marquis du Blaisel*, 1872

C. CRIVELLI.

886 Female Saints—*a pair*
*From the Collection of W. Graham, Esq.*

BONIFAZIO.

887 The Last Supper

F. FRANCIA.

888 The Virgin and Child, and St. John

A. VACANI.

889 The Madonna and Child Enthroned, and six Saints

ITALIAN.

890 The Madonna and Child—*small*

891 The Madonna and Child, with a book—*unframed*

M. ANGELO.

892 Head of Xenobia

BASSANO.

893 Noah Building the Ark

894 The Animals Entering the Ark

895 Christ Bearing His Cross

BRONZINO.

896 The Holy Family, with St. John

BRONZINO.

897 A General in Armour

CAMPIDOGLIO.

898 A Flower-piece

CANALETTI.

899 The Dogana and St. Maria della Salute, from the Piazetta

CANALETTI.

900 A View in Venice

CARACCI.

901 The Dead Christ and the Maries

CIMAROLLE.

902 An Italian Landscape, with buildings, figures, and animals

C. DOLCE.

903 Head of a Saint

C. DOLCE.

904 Mater Dolorosa

DOMENICHINO.

905 The Magdalen

S. FERRATO.

906 Mater Dolorosa

GUARDI.

907 Views in Venice—*a pair*

GUIDO.

908 The Toilet of Venus, *and the engraving*

GUIDO, After.

909 Beatrice Cenci

A. JOLLI.

910 Roman Ruins—*a pair*

C. MARATTI.

911 Angels with Relics of the Crucifixion; and the companion 2

F. MOLA.

912 A Landscape, with Diana and Calisto

F. MOLA.

913 A Female Saint, with angels gathering palms

MORALES.

914 Mater Dolorosa

*From the Collection of W. Graham, Esq.*

ORIZONTI.

915 An Italian River Scene, with a fisherman and other figures

PARMEGIANO.

916 The Holy Family

PARMEGIANO.

917 The Marriage of St. Catherine

PASSINO.

918 St. Sebastian Bound to a Tree

PIAZETTA.

919 Italian Peasants—*a set of four*

RIBERA.

920 Two Figures Weighing Money

L. SABBATINI.

921 The Marriage of the Virgin

A. DEL SARTO.

922 Portrait of the Artist

A. DEL SARTO.

923 The Madonna and Child—*unframed*
*From the Monastery of Salvi, Florence*

E. SERANI.

924 David with the Head of Goliah

A. SOLARIO.

925 The Marriage of St. Catherine

STELLA.

926 Hope and Charity—*a pair—on copper*

TEMPESTA.

927 A Rocky Coast Scene

TIEPOLO.

928 Two Designs for a Ceiling

TITIAN.

929 Portrait of a Gentleman, in a red dress

VENETIAN SCHOOL.

930 Portrait of a Cardinal

P. VERONESE.

931 The Rape of Europa

P. VERONESE.

932 Christ at Supper, with Mary washing His feet
*From the Collection of E. W. Cooke, R.A.*

VIVIANI.

933 Architectural Ruins—*a pair*

MURILLO.

934 The Descent from the Cross

*End of Fifth Day's Sale.*

## Sixth Day's Sale.

## On MONDAY, JANUARY 24, 1887,

AT ONE O'CLOCK PRECISELY.

### COINS AND MEDALS.

935 English and Foreign bronze and pewter medals, jettons, &c., including Franklin and Pitt—*some copper-gilt* 61

936 *Silver.*—Tetradrachms of Philip II. of Macedon, with various symbols; another, of Alexander Magnus, struck at Amphipolis; three smaller pieces of Alexander Magnus and Philip IV.; and a denarius of Faustina, Sen. 10

937 —— Various tetradrachms of the Arsacidæ; and a Colonial piece of Elagabalus, struck at Alexandria 24

938 —— Testoons of Henry IV. of France as Lord of Dombes and Montbéliard, 1606, and Charles IX., 1565; Louis XV. Ecusdit Vertugadin and Auxhuit L.—*fine*; and a jetton of Brittany 5

939 —— Dollar of Philip IV. of Spain, 1646; Danish 4-Mark piece, 1659; George III. Bank Dollar, 1804; and various medalets of Louis XIV., XV., XVI., and Bordeaux 9

939A —— English, Colonial, and Foreign Currency—*weight* 9 *oz.*

940 An engraved silver snuff-box; and a toy cup and saucer

941 A pair of cartouche boxes, with lions and foliage in relief

942 A pair of bloodstone taper candlesticks, mounted with scroll branches and feet of metal gilt

943 A spar bowl; and a silver stand, chased with dolphins and arabesques

944 A pair of emu eggs, mounted with metal-gilt, forming vases and covers on tripods formed as birds' legs

945 An old French fan of carved ivory, partly gilt, painted with Chinese figures; and an ivory ditto, pierced and carved with figures, &c.

946 A fan of mother-o'-pearl, pierced and carved with trophies and flowers, and partly gilt, the mount painted with figures

947 An old French fan of gilt ivory, elaborately pierced and carved with figures, cupids and ornaments, with satin mount, painted with figures; and a mother-o'-pearl fan, painted with figures and landscapes

948 A small agate casket; a ditto bottle; a mounted jade cup; and seven other objects

949 An agate etui mounted with chased gold; and a gold needlecase, inlaid with lapis lazuli

950 A gold needlecase, chased with festoons of foliage; and two Vernis Martin ditto

951 An etui, gold mounted; and a souvenir, with a miniature

952 A metal-gilt chatelaine, with Mocoa agate etui; an enamelled ditto, with watch case, key and seal; a steel ditto, with a Wedgwood plaque; and one other

953 An engraved etui; two mounted glass scent bottles; a brooch with pebbles; one other; two bracelets; a seal; and five other objects

954 Two metal-gilt miniature frames; one, set with pastes; and a chased silver frame

955 A pair of silver snuffers; a salt-cellar on stand, formed as a bird; and a small basket

956 An oblong silver box; a small round ditto; and a matchbox

957 A Niello silver case; a spoon; and a metal cigar case

958 A pug dog of Dresden porcelain; and a dog's head, gold mounted as a vinaigrette

959 A Dresden needle-case, painted with figures; a scent bottle; and seven painted porcelain plaques

960 An enamel scent-bottle, painted with landscapes; an opera glass; and a tray, painted with cards

961 A porcelain scent-bottle, formed as a nun; and two others

962 A scroll-shaped scent-bottle; a stick handle, formed as a dog; and two small Dresden figures

963 Two scent-bottles, formed as Venus and Cupid, with a clock; and a metal-gilt stand for two candles, with Bow figure of a harlequin

964 A black and white Wedgwood scent-bottle, with figures in relief; and two unglazed medallions

965 A head of Christ, carved in bloodstone

966 Diana and Actæon; a carving in high relief in amber

967 A gold brooch, with a medallion of the Duke of Wellington; a mother-o'-pearl brooch; an Indian miniature; and two enamels in paste frames

968 A dagger, in enamelled sheath studded with garnets; two small daggers; a writing-case; two pen-cases; a box; and two pierced metal trays

969 A purse, with metal-gilt frame; two others; a tortoiseshell box; and an inlaid watch-box

970 A small table-clock, in hexagonal brass case; and one, with glazed sides

971 A prayer book, with stamped leather binding, and with engraved silver mounts

972 A vase of Schmeltze glass, on stem and foot of the same, mounted with silver filigree

973 A pastille burner, with pierced and embossed cover, on stand chased with scrolls; and a silver-gilt crown, with chased openwork ornaments

974 Two small Venetian glass ewers, with white lines; and two others

975 A jug, formed as a barrel, with coloured ornaments; and two wine-glasses, with partly coloured stems

976 A tazza; two small cups; and a green glass and cover
977 Three ribbed decanters, engraved with flowers and vines
978 An oval agate cup and cover, the stem of chased silver gilt
979 A pair of oblong plaques, of Roman mosaic, with river scenes and figures
980 About fifty shell camei, with heads and figures
981 An oval reliquary, with a saint; a lozenge-shaped ditto, with the Madonna and Child in enamel; and two crystals, one engraved I.H.S. 4
982 Two oval reliquaries, in silver gilt with enamel; and a Russian ditto 3
983 A silver filigree cross, with centre inlaid with mother-o'-pearl
984 A Malacca cane, with gold top; and one other
985 A gold seal, with lapis lazuli
986 A pendant jewel of gold, enamelled in colours, formed as St. George and the Dragon
987 Another, with Leda and the Swan, and openwork border, set with pearls and stones
988 Two blue enamel scarf-pins, with pearls and diamonds; one, with a cameo; and a gold horseshoe pin
989 A brooch, set with coral; and a pair of earrings, with onyx drops
990 A pair of earrings, set with pearls; and a pearl brooch
991 A gold ring, with an emerald
992 A gold ring, with a ruby and diamonds; and two others
993 A gold brooch, with pendant, set with carbuncles; and a gold chain cable bracelet
994 A set of enamelled studs and solitaires; a gold seal; and a pencil case
995 Two brooches, with coral camei; three others; and a pair of earrings
996 A brooch, with an onyx cameo; a scarfpin; and eight rings, with camei and intaglio
997 A bracelet, formed of gold mohurs
998 A watch, by Hunt and Roskell, in gold case
999 An old French watch, in gold case, with mechanical figures on the dial

1000 Two watches, the cases enamelled with figures
1001 One ditto; and a watch, in chased metal-gilt case, with chatelaine
1002 A small watch, in gold case, the back enamelled with a female figure
1003 A repeating watch, in pierced gold case and outer case
1004 A black enamel locket, with a star, and "Spes" in diamonds
1005 A brilliant cross
1006 A gold band bracelet, with turquoises; and one with coral
1007 A lapis-lazuli brooch; pair of earrings and buckle; and a pair of long earrings
1008 A very small gold watch, with chain and key
1009 A brooch, with almandines; one other; a snap; and a pair of earrings
1010 An Indian pendant and pair of earrings, set with emeralds, and five other pieces
1011 A chain of metal gilt, with crowns and enamelled crosses; and a badge of the Order of the Thistle
1012 Three rings, with carnelian intaglio
1013 An onyx pendant, carved with three masks
1014 A small casket, formed of slabs of rock crystal, with metal-gilt borders
1015 An oval rock-crystal cup, with silver border, enamelled with figures on stem formed as a figure
1016 A pair of tazze, on stems of rock crystal and enamelled silver, on feet formed as gryphons
1017 A shell-shaped tazza—on metal-gilt foot
1018 A large cup, of red agate, on metal-gilt stem, formed as Cupid

## BOXES.

1019 An oblong box, of cut crystal, mounted with metal gilt; and two agate boxes
1020 A basket-shaped box, of matrix of amethyst; and a malachite desk seal
1021 An oval engraved silver-gilt box

1022 A gold box, chased with a shepherd, and border of ornaments
1023 A small shagreen casket, with silver fittings; and three souvenirs
1024 An oblong stone box; and four others
1025 An oval box, of Chinese enamel, painted with figures; and one, with flowers
1026 An oblong box, of Dresden enamel, painted with shells; and one, with military trophies; and one, with buildings
1027 One, with musical trophies in gold on white ground; and a shell-shaped blue box
1028 A round porcelain box, painted with figures of astronomers, masks and flowers
1029 An oval porcelain box, with a medallion head and festoons of flowers in relief; and a round ditto
1030 An oblong box, with flowers in pink scale borders; and a scroll-shaped scent-bottle, with figures
1031 A box, with figures in relief; and a basket-pattern ditto, with flowers
1032 A bloodstone box, gold mounted
1033 A small malachite casket, the top carved with Cupid
1034 An oval tortoiseshell box, carved with children; an oblong box, inlaid with mother-o'-pearl; and an agate box

## MINIATURES.

1035 Two miniatures of gentlemen
1036 A lady in an ermine cloak, after G. Hayter
1037 A portrait of a gentleman—*temp.* Queen Anne—oval enamel
1038 Portrait of the Pretender; one other; and a relief in mother-o'-pearl
1039 A tortoiseshell box, with a miniature of a lady; and one, with a Nymph and Cupid
1040 A pair of oval porcelain plaques, painted with cupids; a scent-bottle, formed as child with a goat; and four porcelain plaques, in or-molu frames
1041 Charles I.
1042 Oliver Cromwell
1043 Lady Madeline Palmer

1044 A lady in a white dress; and the Prince of Wales, after Cosway
1045 John Anderson, of Glasgow University
1046 A lady, with a page, *temp.* Louis XIV., in metal-gilt frame
1047 Two miniatures of ladies, in or-molu frames
1048 A lady in gold frame; and one other
1049 A circular tortoiseshell box, with a miniature of a sleeping nymph; and an ivory ditto, with figures
1050 An oval ivory box, with a miniature of an Emperor
1051 A group of three children; and five others
1052 A combat of cavalry; and the companion—a pair of circular miniatures in gilt frames
1053 A King of Spain in armour
1054 Christ and the Woman of Samaria, in border of perforated and painted paper
1055 A lady; and two gentlemen, in frames, with enamelled backs
1056 A lady, in locket with blue enamel back; and a girl in a white dress
1057 Head of a lady, in circular enamelled gold locket; and a lady in a mob cap in gold locket
1058 A gentleman, in gold clasp; and a lady, in frame, set with garnets
1059 A large miniature of a lady and child
1060 Portrait of Fouché, Duc d'Otrante—in metal-gilt frame
1061 A lady in white dress and blue scarf—in metal-gilt frame; and a girl, with riband in her hair
1062 A lady, seated, playing the harp; and a lady in a garden
1063 A lady in a blue dress, playing a guitar
1064 Madame de Pompadour, after Nattier
1065 Charles II., an oval miniature, in wood frame, &c. 3
1066 George, fifth Duke of Gordon; and four other miniatures of gentlemen
1067 Ten miniatures on ivory—*unframed*
1068 A miniature of a lady, in or-molu frame; and six others
1069 A miniature of a gentleman, in wood frame; and six others
1070 Two miniatures of ladies; and two of figures
1071 A miniature of a gentleman, in frame, set with garnets; and two others

1072 Francis I., and La Belle Ferronnière, painted on porcelain
1073 A miniature of two cupids; and three others
1074 Four miniatures of saints, after Perugino
1075 Six miniatures; and a coat-of-arms—*in one frame*
1076 An oblong enamel, with Venus and Cupid, in chased metal-gilt frame
1077 An oblong gold box, enamelled with a Swiss view
1077A Two French miniatures of ladies, in carved and gilt frames; and three others

## ENAMELS.

1078 A child, with lambs in a landscape, after Sir J. Reynolds, by W. Birch—*signed, and dated* 1782
1079 The Madonna and Infant Christ, after Paduonino, a large enamel, by H. P. Bone—*dated*, 1849
1080 Mdme. de Maintenon, after Mignard, by H. P. Bone—in metal-gilt frame
1081 A pair of circular enamels, with dogs' heads, by W. Essex
1082 A portrait of a gentleman, *temp.* George III.
1083 A girl, with a negro boy, circular enamel—in metal-gilt frame
1084 An oblong enamel plaque, with the Salutation of the Virgin; and an oval plaque—in morocco leather cases
1085 A fluted tray, with a piping nymph, in grisaille and border of flowers in colours
1086 An oval Russian enamel with the Holy Family and St. John; an oval enamel, painted with Dido and Æneas; and two portraits of gentlemen
1088 An interior, after Boucher—oval enamel, and a chased or-molu frame
1089 A pair of oblong plaques of Limoges enamel, with classical figures in grisaille—in black wood frames
1090 A pair of candlesticks, with scroll ornaments in relief, and painted with heads
1091 A plaque, painted with the Maries at the Cross

## BATTERSEA ENAMELS.

1092 A pair of large Battersea enamel candlesticks, the stems painted with flowers and birds on the feet

1093 Two pairs, painted with flowers

1094 A pair, smaller; and a small pair, painted with flowers

1095 A pair of table-candlesticks, painted with flowers, and with green and gold medallions

1096 A pair, smaller—en suite

1097 A pair, spirally-fluted, painted with flowers, and wreaths of foliage; and a pair, with flowers

1098 A snuff-box, painted with Oriental heads, a lady inside the lid; and a box, formed as a bird

1099 A cylindrical étui, with figures in pink borders; a flat ditto with flowers; and a box

1100 A metal-gilt chatelaine, inlaid with enamel plaques; a small landscape; and a box of enamelled fruit and foliage

1101 A box, painted with conversations in pink borders; and two oval ditto

1102 One, with flowers and with figures inside; and one with Watteau figures in pale-blue borders

1103 One, formed as a carriage, with figures in pink; and one formed as a trunk

1104 A needle-case, with flowers in pink borders; a yellow cup, with flowers; and a small oval box

1105 An oblong box, with Venus and Cupid on the lid

## CARVINGS IN IVORY.

1106 An ivory figure of a boy

1107 A plaque, with a Saint in ecstasy, and an angel in relief

1108 A triptych, with numerous subjects from the life of Christ carved in relief—in wood frame, inlaid with ivory

1109 A large tankard, carved with Christ and the Apostles in high relief, mounted with cover, handle, and foot of silver chased with scrolls

1110 A set of twelve figures of the Apostles, carved in ivory—on square pedestals of ivory and wood—in glazed wood case

1111 An upright plaque, carved with numerous figures of saints and angels, with scroll border

1112 An oblong ditto, with two saints in high relief, border of vines, and Russian inscription ; and a box and cover, with Abraham about to sacrifice Isaac

1113 A plaque, with Leda and the Swan, in wood frame ; and a plaque with Diana

1114 An ivory casket, with engraved borders of flowers, and silver mounted

1115 Two small plaques, carved with the Crucifixion

1116 A pair of figures of dancing children

1117 A small tankard and cover, carved with a procession of infant bacchanals, the handle carved with a terminal winged figure

1118 A small figure of Christ bound to the column ; and a reclining female figure

## CARVINGS IN WOOD.

1119 A crucifix, with figures; and two groups of figures on square pedestals

1120 A model of a man-of-war, minutely carved in ivory, in glazed wood case, with carved wood border

1121 A knife and fork, with boxwood handles, carved with figures in relief; and a small ruby glass cup and cover, mounted with metal gilt

FINIS.

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